

ALAN

It's basically nine to five.

ROD

Yes, yes. So you'll have plenty of time to keep up the backhand if you like.

ALAN

Now if you're okay with the package, we'd like to begin the first of the month.

CHRIS

I'm sure the salary won't be a problem.

Chris and Alan shake hands.

CHRIS

Good to meet you, Alan.

ALAN

Good. And to you.

CHRIS

And Rod.

Chris and Rod shake hands.

ROD

I'm sure you'll be happy here. Exciting things are happening.

CHRIS

I'm sure I will.

CUT TO:

INT. CHRIS'S FLAT -- EVENING

Chris and Chloe enter.

CHLOE

I can't tell you how happy I am you've taken that job. It's such good news.

CHRIS

Here, I brought you this to celebrate.

He hands her a gift.

CHLOE

Wow. Thank you. Believe me, in no time you'll be running that division.

(unwrapping the gift)

You're so much more on the ball than Alan Sinclair. He's nice but...uninspiring.

CHRIS

It's very rare --

He points to the CD case as she pulls it from the wrapping.

CHRIS

It has some beautiful arias on it. And his voice expresses -- everything that's tragic about life.

CHLOE

You find it tragic, do you?

CHRIS

And you?

They kiss passionately.

CHLOE

I love it. Let's stay at home and have dinner and listen to the tragedy. I'm gonna open one of those bottles of wine I got you.

CHRIS

Ah, Puligny-Montrachet. I never heard of it before Tom ordered it. Now I'm addicted.

CHLOE

Tom and Nola invited us to go and see a film with them tonight but I told them we're busy.

CHRIS

Oh...? But we have no plans. Well, no special plans.

CHLOE

I thought we said we'd stay in?

CHRIS
Yeah, but it wasn't written in
stone? We could've joined them.

CHLOE
We still can if you'd prefer it,

CHRIS
It's not a case of preferring it.
It's just we always have fun with
them and -- you love films.

CHLOE
Well shall I call them?

CHRIS
I mean, sure, unless you'd rather
not.

CHLOE
Well...it might be more fun just
the two of us. The wine, the
opera...

CHRIS
Mmmm...Absolutely. I just figured,
we can stay in any, any night
and...they're free and suggested a
film. What's the film?

CHLOE
I don't know, but if you'd prefer
it...

CHRIS
I am in the mood for a film.

CUT TO:

EXT. CINEMA -- NIGHT

Chloe and Chris stand beneath an illuminated marquee that
reads THE MOTORCYCLE DIARIES. A taxi pulls up.

TOM
(getting out of taxi)
Thank you so much, fella. Oh, hang
on. I'm having problems with the
door. There we go.